



B.K. BIRLA CENTRE FOR EDUCATION

SARALA BIRLA GROUP OF SCHOOLS
A CBSE DAY-CUM-BOYS' RESIDENTIAL SCHOOL

PRE BOARD 1 PAINTING (049)

Class: XII
Date: 07.11. 2025
Admission no:

Time: 2 hrs.
Max Marks: 30
Roll no:

General Instructions:

- I. Section-A Attempt all 8 Questions (Each Question will carry 1 mark)
- II. Section-B Attempt all 5 Questions (Each Question will carry 2 Marks)
- III. Section-C Attempt all 2 Questions (Each Question will carry 6 Mark)

SECTION- A (Multiple Choice Questions)

Question 1. Select the right answer from the given options:

(8 x 1= 8)

1. Which of these statements is not correct about the painting 'Radhika' from your syllabus?

A) it's painted by Khitindranath Majumdar

B) It's painted by M.A.R. Chughtai

C) Eyes are half opened

D) Techniques used- Tempera and Wash

2. Shiva and Sati painting was painted by which Artist?

A) Nandlal Bose

B) Ravindranath Tagore

C) Jamini Roy

D) Abanindranath Tagore

3. The efforts of Raja Ravi Varma and Abanindranath Tagore in Indian art are called?

A) Golden Era

B) Modern period

C) Golden age

D) Renaissance

4. Who was Professor E. B. Havell?

A) An European artist

B) A traditional artist

C) Principal of Government Art School, Kolkata

D) None of these

5. 'Tricolour' is known as

A) Combination of three colours

B) The Indian National Flag

C) a kite of three colours

D) a cloth of three colours

6. The Indian National Flag was approved on 22nd of July 1947 by the
A) Indian National Congress B) Mahatma Gandhi
C) Indian Constitution Committee D) The People of India
7. Gagnendranath Tagore delineated light and shadow effect in the painting just like
A) Expressionism **B) cubism** C) surrealism D) primitivism
8. Rabindranath Tagore kept the naturality in his paintings. His approach is known as
A) Expressionism B) cubism C) surrealism D) primitivism

SECTION- B
(Short Answer Type Question)

Question 3. Answer for these questions is expected in around 50 words.

(5 x 2= 10)

Describe the following briefly-

1. Describe the main specialties of the Bengal School of Painting?
2. Describe the characteristics of the painting 'Meghdoot'?
3. Mention the symbolic analysis of structure of the 'National Flag' of India?
4. What do you mean by modern tendencies of art?
5. Write the short note on – Raja Ravi Varma?

SECTION- C
(Long Answer Type Questions)

Question 5. Answer for these questions is expected in around 100 words.

(2 x 6= 12)

1. Describe in details- How Modern trends have started in 'Indian Art'?

OR

Describe the distinguished artists and their achievements of the 'Progressive Artists Group'?

2. Analyse the given artwork, showcasing a detailed depiction of the painting. Based on your study, answer the following:

